



SOCIETY and PERSONAL ACTIVITIES of WOMEN



SOCIETY

The North and South sections of the Woman's League of the First Methodist Episcopal church held a combined meeting Thursday afternoon with Mrs. P. E. BonDurant, 214 W. Navarre st. Several piano selections were given by Miss. Walters, following which refreshments were served. Assisting hostesses for the afternoon were Mrs. Herr, Mrs. S. W. Bailey, Mrs. E. A. Stoll, Mrs. C. D. Newell, Mrs. L. J. Zanger, Mrs. A. G. Rumph, Mrs. Charles Freil, Mrs. S. T. Best, Mrs. Eva Messinger, Mrs. J. W. Waters, Mrs. Mary Lawton and Miss Maude Hoke. The League will hold a joint meeting Aug. 25 with Mrs. Homer Robinson. Edgewater dr.

The Harmony Reading Circle held a regular meeting at the home of Mrs. Stuart Reynolds, 738 Laporte av. Thursday afternoon. The time was spent socially. In two weeks the circle will have their annual picnic at Potawatomi park.

Announcements

The Young Men's Bible class of the First Brethren church will give an ice cream social Saturday evening on the corner of Sixth st. and Mishawaka av. The Hurlinger orchestra will give a concert. The meeting of the Ladies' Aid society of Munson chapel, which was to have been held at the home of Mrs. Frank Bauer, Sample st. rd., has been postponed for one week.

Personals

Miss Ruth Baker, 146 Laporte av. has gone to Lake Michigan to remain over the week end.

Among those from South Bend who were on the wrecked train last night coming in from Chicago were Mr. and Mrs. Herbert Westervelt and Miss Florence Foster.

Mrs. George Stephenson, 519 S. St. Joseph st., left Thursday for Wabash lake, Mich., where she will spend some time the guest of her mother, Mrs. A. H. Stephenson. Mr. Stephenson will go to Salt Lake City, U. to visit his brother, Stanley Stephenson during Mrs. Stephenson's absence.

Miss Mildred Kutz and Miss Ruth Kutz, 517 Leland av. returned Thursday from New York where they spent two weeks.

Mrs. John Cotter and daughter Lucy have returned from Eagle lake where they have been the guests of Mrs. Harvey Dalton.

Mrs. H. T. Lake and children, Mrs. A. Laufenberry, 153 E. Fox st., and her sister Mrs. Peter Reese of Copenhagen, Denmark, will leave Friday for a month's visit at Ottawa and Melrose, Ill., and Denver, Colo.

Mrs. Catherine Sullivan, 315 N. Taylor st., has as her guests, Mrs. M. T. Krueger, Mrs. C. R. Collins and daughters, Julia and Marian, and Miss Anna Moran of Michigan City, and Miss Dorothy Bateman of Hamilton, O.

Mrs. C. A. Arnold, 525 S. Carroll st., who has been spending the past two weeks at Winona lake, Ind. and Fort Wayne, Ind. where she visited

HER PROBLEMS :: By Annette Bradshaw



THAT PERPLEXING PROBLEM OF THE ENGAGEMENT RING MAY (excitedly)—Oh! I just overheard Bill tell Ed that men ought to form an anti-diamond engagement-ring association. Bill said a girl likes to be engaged often and married seldom because she gets a diamond ring for an engagement and only a plain gold ring for marriage. Just wait till Bill proposes to me!

The Woman in Waiting

By Helen Rowland

That beautiful admonition, "Learn to labor—and to wait"—Or "Learn to hustle, while you wait!" as Americanized—Is all very lovely and inspiring—for a man!

But a woman, who can learn to WAIT, Won't have to labor or to hustle, or to do anything else in the whole wide world!

All her life long, every normal woman is a "lady-in-waiting." Waiting for a man has been her portion, ever since Eve began it, by

letting Adam out of the Garden, evenings—Waiting for him to notice her, Waiting for him to ask her to dance, Waiting for him to call, Waiting for him to GO HOME, Waiting for him to discover the color of her eyes, Waiting for him to kiss her, Waiting for him to answer her letters, Waiting for him to find out that he is in love with her, Waiting for him to admit it! Waiting for him to get the courage to propose, Waiting for him to get the "marrying mood," and the money to marry on.

Waiting at the church—while they brace him for the wedding, Waiting for him to get off to the office mornings,

Waiting for him to come home from the office, evenings, Waiting for him to finish reading the newspaper,

Waiting for him to TELL her something, Waiting for him to finish lighting his cigar, while he tells it! Waiting for him to notice her new clothes,

Waiting for him to COMPLIMENT her! Waiting for him to get up, mornings,

Waiting for him to go to bed, nights, Waiting for him to recover from his "temporary aberration" for some OTHER woman,

Waiting dinner for him, while he finishes clearing a car, Or sorting out his fishing tackle, Or hunting for his jibe pipe, or playing with the dog,

Or doing anything on earth he can think of—just to keep her WAITING!

And it's futile for her to "hustle" and fatal for her to try to hustle HIM.

Because, somewhere down in the roots of every man's nature, the Lord put a little streak of obstinacy, So that the moment he discovers that a woman is eager for anything, from a compliment to a kiss, or from marriage to a divorce—

He loses all interest in it! And the successful woman is the one who has steeled herself to wait—And to SMILE while she waits!

For, any woman can make any man do anything on earth she wishes, If she can only wait, LONG ENOUGH!

And, for every normal woman, Love, marriage, business success, happiness, and life, itself, are Just one long "Endurance Test!" (Copyright, 1921.)

Secrets of the Movies Revealed

Q.—What sort of language should the motion picture scenario writer use?

A.—Photoplay writers should think and write in terms of pictures. Remember that everything you write will have to be interpreted by means of action in pictures. Select words that will bring forth visions of pictures. Show adjectives and descriptive words and write in action language. Remember that the words of action are verbs.

Q.—Is Pearl White still married?

A.—Pearl is still Mrs. Wallace McCutcheon. She recently returned from Paris without having obtained

the divorce which she threatened to get overseas.

Q.—How old is Juanita Hansen?

A.—Juanita is now 24 years old, having been born in 1897.

Q.—Where does Grace Darmond live and is she married?

A.—Grace lives in single harmony at 7219 Franklin av., Hollywood, Calif. Studio gossip has it, however, that she is to marry a prominent Chicago attorney in the fall.

Q.—What picture is Douglas Fairbanks going to make after he finishes "The Three Musketeers"?

A.—Doug's next picture is to be a screen version of "The Virginian." Dustin Farnum made a tremendous

and Bud comedy and Fox News are added features.

Tomorrow Gertrude McCoy and an all star cast are seen in "Out of the Darkness," a thrilling mystery story, full of suspense and action. A very funny "Hallroom Boys" comedy and Fathe News are also shown on the same program.

LASALLE

Mary Miles Minter, who that cynical drama critic, George Jean Nathan, unhesitatingly describes as a "lovely bit of sapphire shot with sunlight," is seen at her gayest and most adorable in her very newest picture, "Moonlight and Honeyuckle," now at the LaSalle. Rugged Monte Blue, the Hooker hero, is her leading man. The two ramble through a high speed and delightful plot about wild west antics, politics in Washington, D. C., and a girl who was engaged to three men, when she suddenly eloped with a fourth.

CASTLE

"Fine Feathers" Eugene Walters' powerful play about women's love and fiery men's love of women, is playing at the Castle today, where the all star cast is exciting quite a bit of attention. Claire Whitney, June Elvidge, Eugene Pallette and Thomas Ross are in the cast. Tomorrow Elaine Hammerstein will be offered in "The Girl From Nowhere."

After a period of use the seats of cane-bottomed chairs begin to sag in the middle. Such seats can be tightened by sponging the cane bottom with very hot water. When the cane is thoroughly soaked, the chair outdoors, in the sun if possible, or in a place where there is a strong draft, as the faster the cane dries the greater will be the shrinkage.

LaSALLE

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MARY MILES

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TODAY AND TOMORROW

HOPE HAMPTON

— IN —

"Love's Penalty"

A splendid star in her finest portrayal. A play that steps strongly across new fields of drama. A story that speaks of sister-love in a way you'll all enjoy. No, you can't guess the big climax. And it's too good to miss.

Other Pictures—Latest News, Sunlite Comedy, "SPEEDY," Vod-A-Vil Movies.

JACK KING in Popular Songs.

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— TODAY —

HARRY CAREY

— IN —

"IF ONLY JIM"

An actionful story of a lazy bachelor who fought the whole town, to prove his right to love. If it's excitement you want—don't miss Harry Carey in the most human role he has ever had.

Also the Sixth Chapter of "THE SKY RANGER" Co-starring June Caprice and George Seitz.

hit in the stage version of this story, which was written by Owen Wister.

Q.—Where does Marguerite Courtot live now?

A.—This favorite of the early movie days is now living at 19 Hudson pl., Weehawken, N. J.

How many movie actresses can you name who got their start

through winning motion picture beauty contests? Look for the answer in this department tomorrow.

Ask questions. The Movie Secrets editor will answer them. Address him in care of this paper, giving your name and address. (Copyright, 1921.)



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for complete NEW list

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RED SEAL RECORDS.

	Number	Size
Girometta	Sophie Braslau	64967 10
T. m' Arricordo e Napue	Enrico Caruso	88635 12
Dream Faces	Emella de Gorgorza	44949 10
Masked Ball—Morro ma prima in grazia (I Die, Yet First Impulse Thee)	Emmy Destinn	88636 12
Courty Dance (Contredance) (Beethoven) Violin	Maria Elvidge	64968 10
Swing Low, Sweet Chariot	Mabel Garrison	64969 10
When the Roses Bloom	Louise Homer	87327 10
Because You're Here	Edward Johnson	64970 10
Spanish Dance No. 3 (Romanza Andaluza) (Sarasate) Violin	Erika Morini	74692 12
Scherzando—The Young Prince and the Young Princess	Philadelphia Orchestra	74691 12
Valse in D Flat Major (Chopin) Piano	Sergei Rachmaninoff	64971 10
Faust—L'Ondre! Ladri! (Your Honor! Ruffians!)	Titta Ruffo	88637 12
Madrigal de Mai (Madrigal of May)	Renato Zanelli	64972 10

DANCE RECORDS.

St. Louis Blues—Fox Trot	Original Dixieland Jazz Band	18772 10
Jazz Me Blues—Fox Trot	Original Dixieland Jazz Band	18773 10
Tin Nobody's Baby—Fox Trot	All Star Trio and Their Orchestra	18774 10
Listening—Fox Trot	All Star Trio and Their Orchestra	18775 10
Cho-Cho-San—Fox Trot	Paul Whiteman and His Orchestra	18776 10
Song of India—Fox Trot	Paul Whiteman and His Orchestra	18777 10
Learn to Smoo—Fox Trot	Paul Whiteman and His Orchestra	18778 10
Oh, Me! Oh, My—Medley Fox Trot	Paul Whiteman and His Orchestra	18779 10

INSTRUMENTAL RECORDS.

Mother Machree (Harp)	Alberto Salvi	45248 10
Scherzo in E Flat Minor (Salvi) Harp	Alberto Salvi	45249 10
Canzonetta (Hollaender)	Victor String Quartet	18753 10
In the Forest (Sous Bois)	Victor String Quartet	18754 10
Star of the Sea—Reverie	Florentine Quartet	18755 10
Meditation	Florentine Quartet	18756 10
Drowsy Head—Medley Waltz (Hawaiian Guitars)	Ferns and Franchini	18757 10
Isle of Paradise—Medley Waltz (Hawaiian Guitars)	Ferns and Franchini	18758 10
Stars and Stripes Forever—March	Sousa's Band	35709 12
Golden Star	Sousa's Band	35710 12

VOCAL RECORDS.

Homing Sylvia	Elsie Baker	45249 10
Thinking of You	Lambert Murphy	18762 10
Carolina Lullaby	Peerless Quartet	18763 10
All By Myself	Albert Campbell-Henry Burr	18764 10
Anna in Indiana	Alben Stanley	18765 10
Down Yonder	Peerless Quartet	18766 10
Don't You Remember the Time?	Louise Terrell-Charles Hart	18767 10
Little Crumbs of Happiness	Charles Harrison	18768 10
Springtime	Charles Harrison	18769 10

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